

# s'Einsiedler Meitli

## Ländler

Notation für Schwyzer-Örgeli (Klassisch, C-Örgeli)

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### I Intro

First system of musical notation for the Intro section. It consists of a single staff with a treble clef and a 3/4 time signature. The melody is written in G minor. Below the staff, the following notes are indicated: ♯, F f f, F ♯, f, C c c, C c c, C c c, C c c, F f f, F ♯.

### A

First and second systems of musical notation for the A section. The first system has a repeat sign at the beginning. The notes below the staff are: ♯, F f f, F f f, C c c, C c c, C c c, C c c, F f f, F f f, F f f. The second system continues the melody. Notes below the staff: F f f, C c c, C c c, C c c, C c c, F f f, F ♯, F ♯. A bracket above the second system indicates a first ending: "ohne () für C" with a "2" below it.

### B

First and second systems of musical notation for the B section. The first system has a repeat sign at the beginning. The notes below the staff are: D D D, D D D, F f f, F f f, C c c, C c c, D D D, D D D, B b b. The second system continues the melody. Notes below the staff: B b b, F f f, F f f, C c c, C c c, C c c, C c c, C c c. A bracket above the second system indicates a first ending: "1" and "2" with a "2" below it.

### C

First and second systems of musical notation for the C section. The first system has a repeat sign at the beginning. The notes below the staff are: ♯, Eb eb eb, Eb eb eb, B b b, B b b, F f f, F f f, F f f, F f f. The second system continues the melody. Notes below the staff: Ebeb eb, Ebeb eb, B b b, B b b, C c c, C c c, C c c, C c c, C c c, F f f, F ♯. A bracket above the second system indicates a first ending: "1" and "2" with a "2" below it.

Musikfolge: Intro AA BB AA CC